

stay gold



curated by robin grearson and throw away art

Stay Gold is a showcase of five exemplary artists who are based in Bushwick. The expression "stay gold" derives from a Robert Frost poem but became widely known in pop culture because its two short words deliver a simple but powerful directive: be true to yourself and to your character. The works in this show embody these local artists' commitment to this principle. The artists have developed their own visual language to communicate their ideas, and when the works are considered together, a motif emerges that reflects the complexities of human experience. Stay Gold is produced by Robin Gearson at the Curbs & Stoops Active Space as part of Bushwick Open Studios.

criminy johnson/QRST

stay gold

The mysterious Brooklyn-based Criminy, formerly the mysterious San Francisco-based Criminy, sometimes makes paintings for inside and sometimes makes paintings for outside. Works on the street, which often depict animals, are attributed to QRST. He describes a human, in painting terms, as “simply one more strange creature with questionable motivations inhabiting...strange and bent places.” The artist says his paintings often focus on “the intersection of memory, wool-gathering and dreaming.”

www.nervousfingers.com

Clay County

2010
oil on canvas
30" x 40"

\$2300



Division

2010
oil on canvas
30" x 48"

\$2500



Parke County

2010
oil on canvas
30" x 40"

\$2300



don pablo pedro

stay gold

There once was a beautiful nymph, an amazing creature with five heads and three vaginas. She was seduced by a magnificent satyr, a satyr who was revered as the greatest painter in the small port town in which both beings hid. The nymph bore two sons from this union, although both were extremely unusual. The first son was born with a lavish beard that reached down to the tips of his toes, and had a mysterious eye which resided on his single testicle. The second son was born with a pussy for a face, and had an arm in place of his penis. In an epic battle not long after birth, the long bearded boy killed and raped his mutilated brother. This bearded son lives on today, as Don Pablo Pedro.

www.pedrosproducts.com

Go Fuck Yourself

2011
acrylic on muslin
36" x 48"

\$1500



Face Sitter

2011
acrylic on muslin
34" x 44"

\$1500



nathan pickett

stay gold

Nathan Pickett's nonlinear narratives explore human experience and its inherent tension and contradictions. In wondering where our culture is headed tomorrow, Pickett looks from present to ancient past in his examination of the individual's struggle to understand its self and its place in society. Pickett's work includes symbolism that references universal truths embedded within archetypes that transcend the boundaries of language, time and form. Through fine-art painting techniques, intricate paper-cutting, stencils, patterns and line, and spray painting, Pickett depicts our myths, fantasies and fears. His compositions offer a perspective from which the viewer can consider the multidimensional aspects of his work as a reflection of the complexity and dichotomies of their own life experience.

www.nathanpickett.com

Prey

2009
acrylic on canvas
72" x 36"

\$8,000



Call of the Wild

2009
acrylic on wood
48" x 48"

sold



quel beast

stay gold

Quel Beast creates figurative paintings which balance emotion and gesture in a self-created style that blends fine-art and graffiti sensibilities. His work toys with the dual motivating forces that distract us from ultimate death, while simultaneously celebrating these vulnerabilities.

www.quelbeast.com

Glasses

2011
mixed media on canvas
60" x 60"

\$1200



Fascies

2011
mixed media on canvas
60" x 60"

\$1200



vahge

stay gold

Vahge grew up in too-quiet suburbs where neighbors with watchful eyes kept too-perfect lawns. An isolated child with few friends, she withdrew to her imagination and began making collages that contrast whimsical and romantic with unsettling aspects of reality. She incorporates elements of dreams, literature, music, theater and classic portraiture, and draws heavily from German expressionism and Victorian culture. Vahge often crafts her highly detailed works on a small scale, using layers of paper to construct characters and scenes with precise proportion and depth. She often makes females her central characters, exposing all their faults and unique beauty. In all her work, Vahge celebrates oddity with elegance.

www.vahge.com

Snaps

2010
framed collage
3" x 4"

\$150



Dolly

2011
framed collage
3" x 4"

\$150



vahge

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En Bois (Wooden)

2010
framed collage
4" x 5"

\$250



Poisson Rouge

2010
framed collage
4" x 5"

\$250



Johanne

2011
framed collage
5" x 7"

\$300

